

IV 13752

Lorenz
Op. 3

Mx
250

4° Mx 250

ROLONATSE

für das

PIANOFORTE

componirt und

FRÄULEIN JOHANNA ARNOLD

zugeeignet von

CARL ADOLPH LORENZ.

Op. 3.

Pr. ½ Thlr.

Eigenthum des Verlegers.

Berlin, Carl Lenz.

4° Mx 250

1930.342



POLONAISE.**Alla Polacca.****Vivace.****C.A. Lorenz Op. 3.**

PIANO.

f *p*

p *mf* *m.s.* *f*

f *fp* *p* *cresc.* *f*

ff *p* *cresc.*

f *p* *tr*

Ped. *

Ped. *



mf *cresc.* *f* *p*

ped. * *ped.* * *ped.* *

p *cresc.*

p

f *cresc.*

poco *a poco* *fp*

ped. * *ped.* *

2957.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

- p m. s.* (piano mezzo sostenuto)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- tr* (trill)
- dolce.* (dolce)
- poco cresc.* (poco crescendo)
- dim.* (diminuendo)

Pedal markings are indicated by *Ped.* and ** Ped.* throughout the piece.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- Red.* (Reduction) at the beginning of the first system.
- dolce.* (dolce) in the first system.
- pp* (pianissimo) in the third system.
- cresc.* (crescendo) in the third system.
- p* (piano) in the third system.
- cresc.* (crescendo) in the fifth system.
- f* (forte) in the fifth system.
- mf* (mezzo-forte) in the fifth system.
- loco* (loco) in the sixth system.
- P* (piano) in the sixth system.
- Red.* (Reduction) in the sixth system.

The notation also includes various musical symbols such as notes, rests, accidentals, and performance instructions like *loco* and *Red.* (Reduction).

Handwritten musical notation for a piano piece, consisting of six systems of staves. The notation includes various dynamics and performance markings:

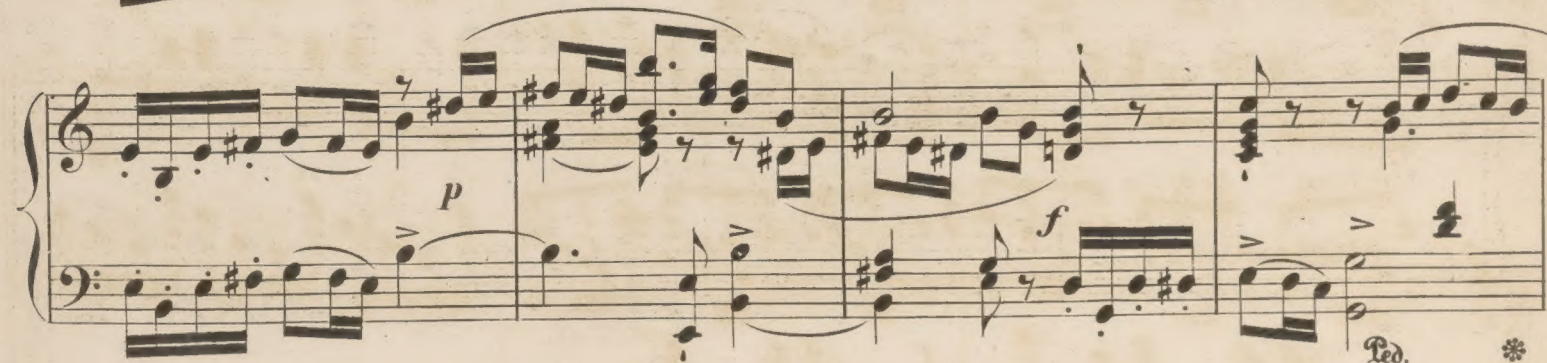
- System 1:** Treble and Bass staves. Dynamics: *cresc*, *f*, *p*. Markings: *Leo.*, ** Leo.*, ** Leo.*, ** Leo.*
- System 2:** Treble and Bass staves. Dynamics: *f*, *ff*.
- System 3:** Treble and Bass staves. Dynamics: *p*, *poco a poco*, *cres*, *cen do.*
- System 4:** Treble and Bass staves. Dynamics: *f*.
- System 5:** Treble and Bass staves.
- System 6:** Treble and Bass staves. Marking: *m.d.*



First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*



Second system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Pedal point marked with a star and "Ped." at the end.



Third system of musical notation. Treble and bass staves. Dynamics: *p*, *f*. Pedal point marked with a star and "Ped." at the end.



Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*. Pedal point marked with a star and "Ped." at the beginning.



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Includes a sixteenth-note scale in the treble staff.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. The key signature has one sharp (F#). The systems are as follows:

- System 1:** Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamic markings include *f* and *p*.
- System 2:** Treble clef continues the melodic line. Bass clef has a more active accompaniment. A *crescendo.* marking is present in the bass. Dynamic markings include *f*.
- System 3:** Treble clef has a melodic line. Bass clef has a dense, rhythmic accompaniment. Dynamic markings include *ff*, *p*, and *f*.
- System 4:** Treble clef has a melodic line. Bass clef has a dense, rhythmic accompaniment. Dynamic markings include *f* and *ff*.
- System 5:** Treble clef has a melodic line. Bass clef has a dense, rhythmic accompaniment. Dynamic markings include *p*.

tr

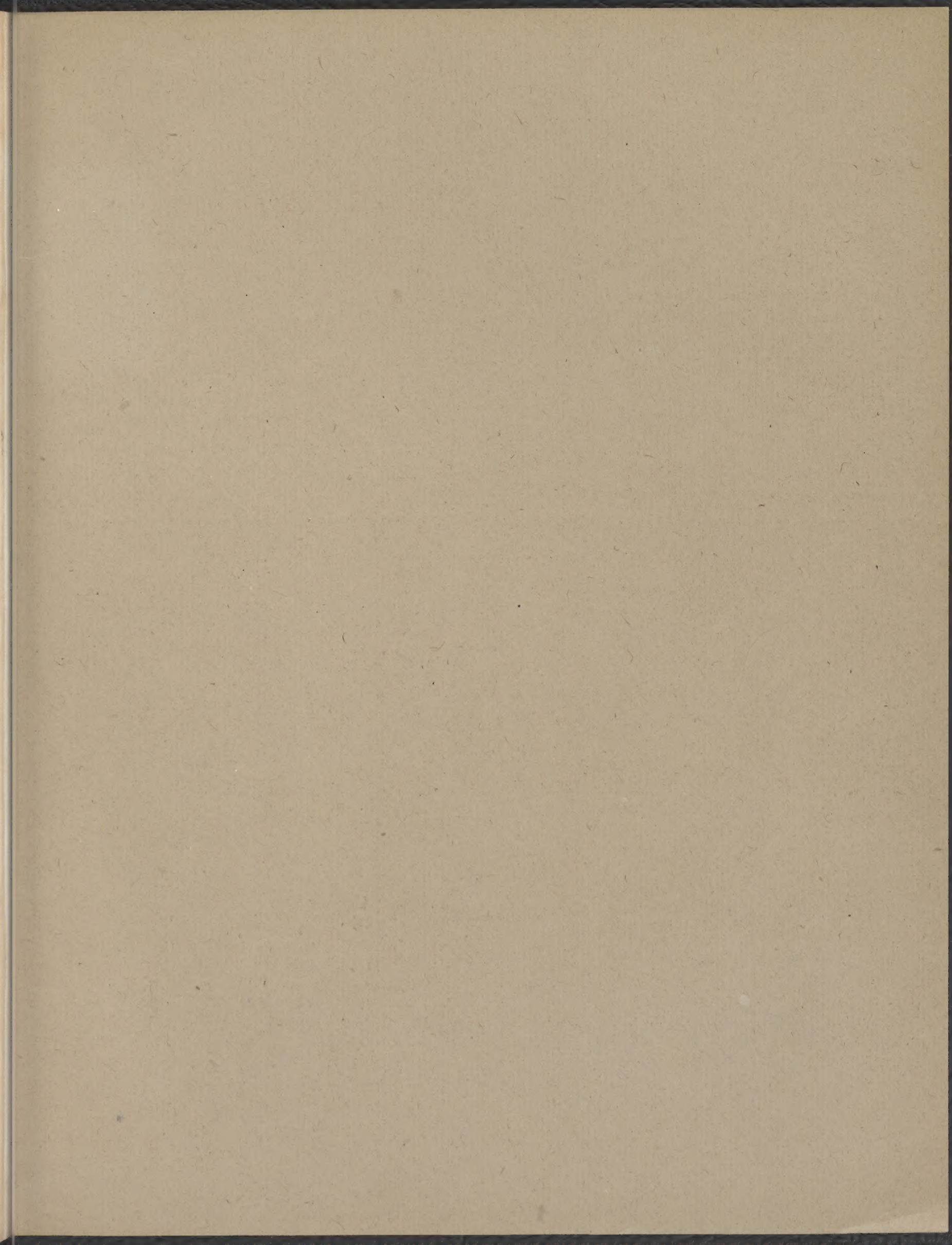
cresc.

f *p*

f *p*

ff *mf* *p* *ff*

Fine.



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